

UNIVERSITY OF NORTH CAROLINA WILMINGTON

CELEBRATING
THE
INSTALLATION
OF

Gary Leon Miller

DARE TO SOAR

April 20, 2012



A Message from
Chancellor Gary L. Miller

Dear UNCW Friends,

We, the community of the University of North Carolina Wilmington, have gathered together to celebrate the legacy, mission and values of our institution. Since our university's founding 65 years ago, students, faculty and staff have championed our motto, *Discere Aude, Dare to Learn*. We are, first and foremost, an institution of higher learning, and all of our endeavors derive from that commitment.

Our dedication to learning extends beyond our campus. UNCW is fully engaged as a community partner, organized with a global focus, recognized for superb education and research and committed to embracing diversity of human thought and expression.

It is a great honor and privilege to serve as the Chancellor of the University of North Carolina Wilmington. I am profoundly grateful to the UNC Board of Governors, President Tom Ross and the UNCW Board of Trustees for the opportunity to lead the university during a transformational time in American higher education.

The vision of our future implies an unusually large suite of challenges and possibilities. The changes we experience, and the choices we make, will be guided by our values, by our commitment to intellectual discourse and discovery, by our dedication to creativity and innovation, and by our resolute promise to seek the future with optimism and confidence. UNCW will always Dare to Learn; going forward, we will also **Dare to Soar**.

Thank you for your involvement in the life and the future of the University of North Carolina Wilmington.



Gary L. Miller
Chancellor



CHANCELLOR GARY LEON MILLER

Dr. Miller is the fourth chancellor and seventh leader of the University of North Carolina Wilmington. He brings extensive academic and administrative experience to UNCW. His expertise incorporates the breadth and depth of American higher education, from his own learning experiences as a student at the College of William and Mary and as a faculty member at Mississippi State University, Weber State University and the University of Mississippi to his work as a Dean at the University of the Pacific and as Provost and Vice President of Academic Affairs and Research at Wichita State University.

At UNCW, Dr. Miller is reaffirming important university values and building on nationally recognized academic and research programs. He is also promoting community partnerships, entrepreneurship and innovation as ways for the university to "Invent the Future."

Dr. Miller, a Virginia native, holds bachelor's and master's degrees in biology from the College of William and Mary and a Ph.D. in biological sciences

from Mississippi State University. He is an ecologist who has written more than 40 articles and essays about research and higher education, edited a scientific journal, and co-authored the fourth edition of *Ecology*, one of the most widely used scientific textbooks for that subject.

Dr. Miller serves on the American Association of State Colleges and Universities (AASCU) Committee for Economic and Workforce Development. He also participated as a member of the task force that developed the student learning outcomes component of the Voluntary System of Accountability, a joint project of the Association of Public and Land-Grant Universities (APLU: formerly NASULGC) and the AASCU. He is a member of the National College and University Advisory Council of the Educational Testing Service (ETS).

He is married to Georgia Nix Miller. They have three grown children and three grandchildren.

ORDER OF THE PROCESSION

Grand Marshal Gabriel G. Lugo, President of the Faculty Senate

Frank J. Bongiorno, Medallion Bearer, 2011 Recipient of the Board of Governors Excellence in Teaching

Denis G. Carter, Isaac Bear Bell Bearer, Member of the Order of Isaac Bear

Board of Governors of the University of North Carolina

Officers of the University of North Carolina

Delegates from Colleges and Universities

Board of Trustees of the University of North Carolina Wilmington

THE UNIVERSITY PROCESSION

Faculty

Deans

Vice Chancellors

Provost

THE PLATFORM PROCESSION

Keith R. Fraser '13, President of the UNCW Student Government Association

Sandra T. McClammy '03, Chair of the UNCW Alumni Association

Amy N. Ramsey, Chair of the UNCW Staff Senate

Michael J. Arnold '93, '99M, Senior Advisor for Policy, Office of the Governor

Gary Blaine, Reverend Doctor, Wichita, Kansas

W. Allen Cobb Jr., Senior Resident Superior Court Judge, Fifth Judicial District

James R. Leutze, UNCW Chancellor Emeritus

George M. Teague, Chair of the UNCW Board of Trustees

Hannah D. Gage, Chair of the UNC Board of Governors

Thomas W. Ross, President of the University of North Carolina

Gary L. Miller, Chancellor of the University of North Carolina Wilmington

INSTALLATION CEREMONY

Prelude

The Sinfonians by Clifton Williams

Valdres March by Johannes Hanssen / arr. Bainum

British Eighth March by Zo Elliott / arr. Luckhardt

UNCW Chamber Winds

Conducted by John P. LaCognata

Processional

Procession of Nobles by Nicholas Rimsky-Korsakov / arr. Leidzen

UNCW Chamber Winds

Parade of Colors

Eugene Ashley High School Naval Junior Reserve

Officer Training Corps Color Guard

The Star-Spangled Banner

Heather Bobeck '13

Welcome

George M. Teague

Chair, UNCW Board of Trustees

Invocation

Gary Blaine

Reverend Doctor, Wichita, Kansas

Promise of Living by Aaron Copland

UNCW Concert Choir and Chamber Winds

Conducted by Joe E. Hickman

Presiding

Thomas W. Ross

President, University of North Carolina

Acknowledgement of Special Guests

Thomas W. Ross

Greetings

Hannah D. Gage

Chair, UNC Board of Governors

George M. Teague

Chair, UNCW Board of Trustees

Gabriel G. Lugo

President, UNCW Faculty Senate

Amy N. Ramsey

Chair, UNCW Staff Senate

Sandra T. McClammy '03

Chair, UNCW Alumni Association

Keith R. Fraser '13

President, UNCW Student Government Association

Inaugural Song

UNCW Alma Mater by Charles Hunnicutt,
Lloyd Hudson / rev. Steven Errante, Cathy Albergo
UNCW Concert Choir and Chamber Winds
Conducted by Steven Errante

Lyrics are located on the following page.

Installation of the Chancellor

Thomas W. Ross

Oath of Office

The Honorable W. Allen Cobb Jr.
Senior Resident Superior Court Judge, Fifth Judicial District

Presentation of Medallion

George M. Teague

Address

Gary Leon Miller
Chancellor, University of North Carolina Wilmington

Closing Remarks

Thomas W. Ross

Ringing of the Bell

Keith R. Fraser '13
In recognition of the seven individuals who have led the
University of North Carolina Wilmington

Recessional

Allegro Maestoso from Water Music Suite
by George Frideric Handel / arr. Custer
UNCW Chamber Winds

The audience will remain in place during the recessional.

Volunteers will direct guests to the picnic area on King Hall lawn.

UNIVERSITY HISTORY AND TRADITION

Former Leaders

T. T. Hamilton	1947-49
John T. Hoggard	1949-58
William M. Randall	1958-68
William H. Wagoner	1968-90
James R. Leutze	1990-03
Rosemary DePaolo	2003-11

UNCW *ALMA MATER*

Hail we proudly sing to thee who guides our green and gold.
Though future years may part us, fond memories we shall hold.
For our hearts will cherish all your service done.
All hail our alma mater praise thee, O Wilmington!

Here we stand as one together voices raised in song.
Our loyal hearts shall praise thee as God doth lead us on.
Dare to learn and dare to soar, Seahawks brave and true.
All hail our alma mater praise teal, gold and blue!

Copyright 2012 by University of North Carolina Wilmington

UNIVERSITY FACTS

- 1947 - Wilmington College opened on September 4, 1947, to 238 students.
- 1948 - Wilmington College was officially accredited by the North Carolina College Conference and became a member of the American Association of Junior Colleges.
- 1952 - The institution was accredited as a junior college by the Southern Association of Colleges and Schools.
- 1958 - New Hanover County voted to place the college under the Community College Act of the State of North Carolina, making it a part of the state system of higher education. Control passed from the New Hanover County Board of Education to a board of 12 trustees, eight of whom were appointed locally and four of whom were appointed by the governor of the state. Requirements for admission and graduation and the general academic standards of the college came under the supervision of the North Carolina Board of Higher Education, and the college began to receive an appropriation from the state for operating expenses in addition to local tax.
- 1963 - By an act of the General Assembly of North Carolina, Wilmington College became a senior college with a four-year curriculum, authorized to offer the bachelor's degree.
- 1968-69 - By vote of the Board of Trustees of the University of North Carolina, with subsequent approval by the North Carolina Board of Higher Education, and by an act of the General Assembly of North Carolina, Wilmington College became the University of North Carolina Wilmington.
- 1977 - The Board of Governors of the University of North Carolina authorized the University of North Carolina Wilmington to offer its first graduate programs at the master's level.
- 1985 - The Board of Governors elevated the University of North Carolina Wilmington to a Comprehensive Level I University.

THE UNIVERSITY

At the University of North Carolina Wilmington, passionate and engaged teaching, learning and research are paramount. UNCW is an active learning community that uniquely combines a small-college commitment to excellence in undergraduate teaching with a research university's opportunities for student involvement in significant faculty scholarship. The university's prestige has grown in recent years, as has its population, which now includes more than 13,000 students and more than 1,800 full-time staff and faculty, with more than 85.5 percent of our faculty holding terminal degrees.

For 14 consecutive years, UNC Wilmington has been ranked among the top 10 public master's universities in the South in the *U.S. News and World Report* "America's Best Colleges" guidebook. UNCW is ranked fourth in the 2012 edition and is tied for third among 46 "up-and-coming" master's universities in the South. The university also received the "Best in the Southeast" designation for 2012 by *The Princeton Review*, is included in the 2012 edition of the *Fiske Guide to Colleges*, and is on the *G.I. Jobs* magazine 2011 list of military friendly schools.

The university's academic units include the College of Arts and Sciences, the College of Health and Human Services, the Cameron School of Business, the Watson School of Education and the Graduate School. UNCW offers bachelor's degrees in 52 majors and 32 graduate degree programs, which include a Ph.D. in marine

biology, one of only three offered on the East Coast, and an Ed.D. in educational leadership.

The university has taken a leadership role in the long-term economic, environmental, educational, social and cultural health of the region. It has a strong commitment to adult learners and offers short, non-credit university courses, seminars, lectures, travel excursions and other educational opportunities.

The campus has changed dramatically in the last 10 years with the construction or renovation of more than 40 buildings for academics, housing, athletics and campus life. Construction is underway for a teaching laboratory building for psychology, the expansion of the student recreation center and a marine biotechnology building at the Center for Marine Science.

The UNCW Seahawks compete in the Colonial Athletic Association as an NCAA Division I program, fielding 19 intercollegiate teams. UNCW's athletes excel not only on the playing field but in the classroom as well. The university's student-athletes have consistently recorded high graduation rates among NCAA Division I public universities in North Carolina for the four-year class average. In 2010-11, Seahawk teams captured four Colonial Athletic Association championships in men's and women's golf, men's swimming and diving and men's tennis.

THE HOUSE LOGO

The house logo was designed as part of the university's celebration of its 40th anniversary in 1987 and updated during the tenure of Chancellor James R. Leutze. The design represents our distinctive and recognizable Georgian architecture and symbolizes the character of the university.



THE SEAHAWK

According to brothers Gene and James Warren, who were members of the first student council at Wilmington College, the nickname "Seahawk" was selected in 1947. A five-man student council was convened to secure a nickname and school colors for the college's first athletic teams. As a result, the nickname "seahawks" was chosen because of the popularity of the Iowa Seahawks who were known for their excellent athletic teams and because of Wilmington College's proximity to the water.



UNIVERSITY COLORS

The university's original school colors of kelly green and yellow were also chosen in 1947 by a five-person student council. At the suggestion of instructor Emma Lawson, the group selected green and gold to represent the color of the ocean (green) and the nearby sandy beaches (gold). In late spring of 1992, Director of Athletics Paul Miller added navy as a secondary color to provide more marketing options. The colors were modified to the current teal, gold and blue in 1995 with the introduction of a new athletic logo designed by local artist and businessman Gary Longordo.

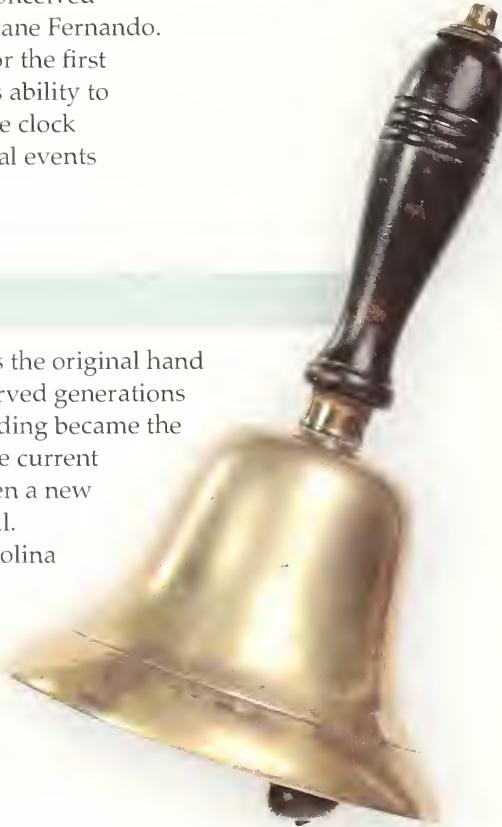
With the new shades representing the "green of the ocean and the gold of the sand with the blue of the deep ocean," the Student Government Association joined Chancellor Rosemary DePaolo and other university officials in unveiling the "Teal Declaration" in March 2009 on "Teal Day" to officially recognize teal as the primary school color.

CLOCK TOWER

The clock tower on the Campus Commons was a gift from the Class of 2000. The idea of erecting a clock tower was conceived and spearheaded by the 2000 senior class president, Shane Fernando. The 50-foot clock tower was dedicated and sounded for the first time at the senior celebration on May 12, 2000. With its ability to play a variety of songs such as the national anthem, the clock tower is also a significant part of important institutional events and memorial programs.

ISAAC BEAR BELL

The Isaac Bear bell used in the installation ceremony is the original hand bell from the Isaac Bear Public School Building that served generations of students in New Hanover County. In 1947, this building became the first home for Wilmington College. After moving to the current campus, the historical ties were continued in 1972 when a new campus classroom building was named Isaac Bear Hall. The bell is part of the historic display in the North Carolina Teachers Legacy Hall in the Education Building.



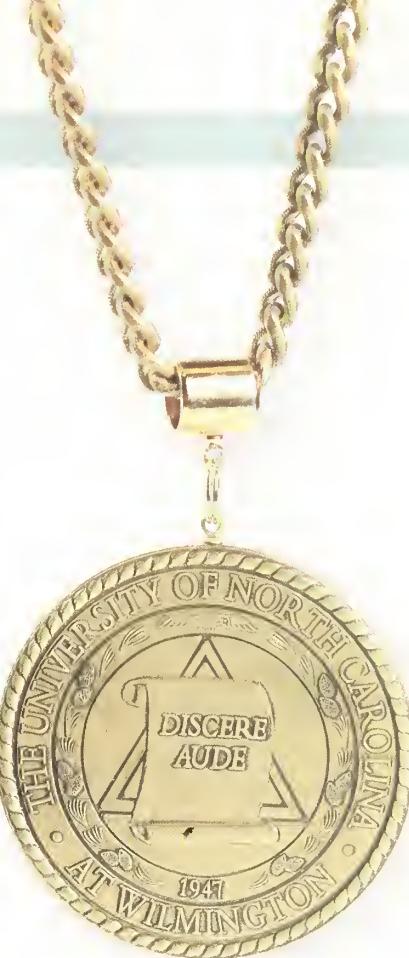
Emblems of Office

UNIVERSITY MEDALLION

The university medallion, along with academic processionals, regalia and the university mace, is a symbol steeped in tradition. During the Middle Ages, medallions signified membership in religious orders, and in the Renaissance, they were worn by members of elite orders of knighthood and high-ranking government officers. Today, colleges and universities strike medallions to commemorate important events and achievements.

Symbolic of the highest honor and office of a campus, the medallion is to be worn by the chancellor for ceremonial occasions such as commencement and convocation.

This medallion was especially designed for UNCW and Chancellor Miller. In an effort to recognize UNCW's traditions and history, the bronze medallion features the UNCW seal on the front. The names of the previous chancellors and presidents are engraved on the back of the medallion to honor them and their service to UNCW.



UNIVERSITY MACE

The university mace, carried by the chief faculty marshal, incorporates elements and materials important to the history of our university and region. The boss, or top of the mace, represents the essence of education, the flame of learning. It was designed to embody humankind's timeless pursuit of knowledge and quest for truth.

Below the boss are four official seals important to the university's history. They represent New Hanover County, Wilmington College, the University of North Carolina system and the University of North Carolina Wilmington. Four bands on the shaft symbolize the College of Arts and Sciences, the College of Health and Human Services, the Cameron School of Business, and the Watson School of Education.

The terminus, or end piece, consists of a longleaf pinecone to symbolize the longleaf pine tree common to the landscape of Southeastern North Carolina. The longleaf pine is also the state tree.

The mace was designed by Jeff Morvil, a Wilmington artist, and created by Marvin Jensen, a sculptor from Penland, NC.



ACADEMIC REGALIA

The academic regalia usually recognizes three different degrees: the bachelor, the master and the doctor. The name of each degree was derived by medieval university custom. The bachelor's degree, or baccalaureate, takes its name from the medieval practice of "bachelors" wearing a garland of bayberries. The master's degree was equivalent to a license to teach and sometimes was followed by the express words "Licentia Docendi." The doctor's degree, when earned by study, as is true of the Doctor of Philosophy degree, indicates advanced study and independent research in a specialized field of learning, whereas honorary degrees are granted for meritorious service and for distinction in public or private endeavor.

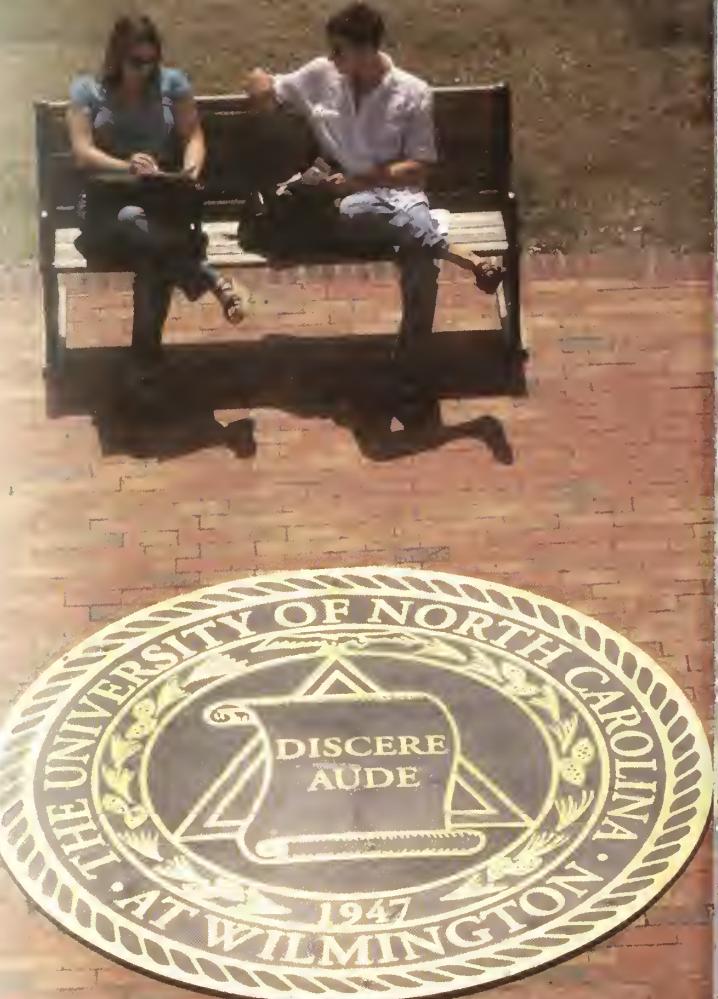
In the medieval university, students and teachers wore gowns indicating their status and scholastic achievement. Those holding a bachelor's degree wear a gown of worsted material, fastened at the top and distinguished by long pointed sleeves hanging nearly to the knees. The master's gown, worn open, has long closed sleeves with an arc of a circle appearing near the bottom of a slit for the arm near the middle of the sleeves. The doctor's gown, also worn open, is faced with a broad strip of velvet and has three bars of velvet on each sleeve.

A hood may be worn with the gown. The bachelor's hood is three feet long, with a two-inch strip of velvet; the master's hood is three and one-half feet long, faced with a three-inch strip of velvet; the doctor's hood is four feet long and faced with a five-inch strip of velvet. The color of the tassel or the velvet strip on the hood indicates the field of study in which the degree was earned or granted; for example: Arts, white; Science, yellow; Education, light blue; Nursing, apricot; Business, drab. Each hood is also lined in silk with the colors of the institution which granted the degree. UNCW's hood is lined with green and gold.

The appropriate cap for all degrees is the familiar black "mortarboard." A black tassel, or one of the colors signifying the field of specialization, hanging to the left of the face, is appropriate for all degrees. Those holding a doctor's degree may wear a soft velvet cap of the color indicating their field of study or, with the "mortarboard," they may wear a tassel in whole or in part of gold thread.

UNIVERSITY SEAL

Although it has evolved over the years, the university seal retains the triangle as a reference to our roots, adds the pine boughs for the longleaf pine indigenous to North Carolina and the scroll for a diploma-issuing university. A seahawk appears at the top of the pine boughs, and 1947, the date of the establishment of Wilmington College, appears at the bottom. UNCW's unique motto, *Discere Aude*, was created by William Madison Randall, the next to the last president of Wilmington College. It has been defined as both "Dare to Learn" and "In order to discover the truth firsthand, be courageous!"



ABOUT INSTALLATIONS

Historic Importance of an Installation

Historians generally locate the emergence of the methods shaping the university concept in Ancient Greece where Socrates espoused the value of inquiry and thinking and their importance in attaining a “good” and meaningful life. The objective of the Socratic Method was to identify questions and methods of inquiry that lead to broad and deep understanding and not to simply arrive at an answer. “What is beauty?” “What is the right thing to do?” “What is wisdom?” “What is piety?” “How can we know when an answer is adequate?” As important as *what* was taught was *why* we should teach, and why we should teach the young with special concern and attention. The young, the Greeks posited, must learn to think so that they could be and remain *free*. The Greeks believed that knowledge and freedom were inseparably linked.

The origins of modern higher education are best revealed in the medieval universities of Europe, beginning in Italy at Salerno (9th century) and Bologna (11th century). The word “university” comes from the Latin term *universitas* and means the student body. The monastic clergy respected and embraced the conviction of the Greeks that freedom is held fast by character, developed by discipline and informed by reason and that both of these qualities are essential foundations for the young. Those who founded the

first universities held to the tradition that instruction is best delivered by masters who mentor their students by providing both information and scholarly example.

In 1115, the great university of Oxford assembled the priests of the Priory of St. Augustine to create a center of learning. Like Oxford, Cambridge, founded in 1209, also emerged from the spiritual community of the cathedral school. Universities like Villanova, in Philadelphia, continue to be administered by clergy and to preserve this rich history in the repository of the Augustinian Historical Institute on their campus.

Today’s public institutions, while more secular, continue to embrace the “life of the mind” and the ethos of intellectual rigor and reasoned inquiry. Each installation of a new university leader reminds us of this heritage and our obligations to protect freedom of thought and inquiry and to pursue “truth and beauty.”

Symbolic Importance of an Installation

The installation of a chancellor is an important event in the life of a university. It is a moment of reflection and opportunity. With the formal charging of a new institutional leader by the President of the University of North Carolina, the UNC Board of Governors and the UNCW Board of Trustees, a new era is charted in the context

of prevailing opportunities and challenges. The newly sworn chancellor draws upon the richness of traditions, past successes of the institution and the strength and energy of generations of faculty, staff, students and alumni. The new chancellor pledges to preserve the best of the values and traditions of the academy while developing new strategies to address current challenges, to accept risks and to pursue opportunities. Thus, each chancellor must be of two minds, embracing both tradition and innovation.

The symbols and ceremony of an installation remind us of the profound responsibility of those who are entrusted by the people of the state of North Carolina to educate and develop the minds and lives of others. While the ceremony and processions are marked by artifacts, pageantry and inspiring speeches, the university community is acutely aware of its solemn responsibility to preserve access and opportunity for the generations who will follow. The mace, regalia, university seal and oath of office speak to past and future responsibilities of a university dedicated to being a place free from bias and bigotry, a place that calls upon the best in each of us to advance knowledge, preserve our natural treasures and elevate humanity. The university is uniquely positioned to embrace diversity, bring together the voices of consensus and decent dissent in a forum of mutual regard and civility.

At the core of the university's identity and mission are the creation and fostering of a collective body, relentlessly committed to the pursuit and application of knowledge. The installation of a chancellor is a celebration of creative, critical and reflective thinking; lifelong learning; excellence in teaching; opportunities for student engagement in significant research and discovery; diversity; sound environmental stewardship and the development of leaders. The installation is a time to celebrate and to proclaim these achievements individually and collectively and to renew and refresh our commitment to the values they exemplify.

Personal Importance of an Installation

In addition to the historic and symbolic importance of the installation, the ceremonies and symbols have meaning on a personal level. The institution's vision, given voice by the chancellor, frames our work and defines in large and small ways how the daily routines of the institution shall be aligned to realize the beliefs and values of the faculty, staff and students. For members of the university community and citizens of the region, an installation is intended to foster collegiality and connect the talents and energy of the university and the greater community.

The many events surrounding the installation offer students, faculty and staff a unique opportunity to feature exemplary programs and

display the strengths of the university experience. The installation is an opportunity to tell the UNCW story to a wide audience and also to link the story that is yet to be told to the future of our graduates, the region and the state.

With more than 40 campus events scheduled in April 2012, the community will have many opportunities to experience a celebration of academic excellence, student achievements and faculty research and innovation. The campus community recognizes that the installation ceremony and the accompanying events are intended to honor not only the university community, but also our many partners who are critical to UNCW's future.

The installation ceremony is a public renewal of the university's commitment to honor its obligations to its students and the greater community.



UNCW BOARD OF TRUSTEES

Wilma W. Daniels
Wilmington, NC

Carlton H. Fisher '83
Wilmington, NC

Kimberly B. Hill-Hayden '03
Raleigh, NC

C. Phillip Marion Jr.
Wilmington, NC

Ronald B. McNeill
Wilmington, NC

Wendy F. Murphy '93, Secretary
Wallace, NC

Linda A. Pearce, Vice Chair
Wilmington, NC

Britt A. Preyer
Greensboro, NC

Gary K. Shipman '77
Wilmington, NC

Michael B. Shivar
Kinston, NC

H. David Swain
Wilmington, NC

George M. Teague, Chair
Raleigh, NC

Keith R. Fraser '13
President, Student Government Association
Wilmington, NC

INSTALLATION COMMITTEE

Robert E. Tyndall, Chair

Cathy J. Albergo

Maxwell Allen

David P. Cordle

Elizabeth R. Grimes

Jennifer B. Harris '91

Jeren D. Hernandez '13

E. Leah Kraus

Charles A. Maimone

Georgia N. Miller

Shelley L. Morse

Wendy F. Murphy '93

Matthew D. Rogers

Claire Z. Stanley

Frank P. Trimble

Ronald J. Vetter

Larry A. Wray

CHANCELLOR SEARCH COMMITTEE

Wendy F. Murphy '93, Chair

M. Terry Coffey, Vice Chair

Wilma W. Daniels

Charles D. Evans

Estell C. Lee Harrelson '55

Paul E. Hosier

Susan H. Ivancevich

Nancy B. Jones

Bruce C. McKinney

John Albert McNeill Jr.

Linda A. Pearce

Antonio E. Puente

Michael B. Shivar

George M. Teague

T. Matthew Victory '11

Jason T. Wheeler '99, '03M

SPECIAL THANKS

The installation ceremony and events associated with the celebration have been made possible by the efforts and talents of many faculty, staff, students, volunteers and friends. We thank all of the individuals involved in planning, executing and supporting this historic campus occasion.



DARE TO SOAR

University of North Carolina Wilmington

ARCHIVES



RANDALL LIBRARY

LD
3962.9
.45
455
2012

RANDALL LIBRARY - UNCW



3 0690 1682912 4



UNIVERSITY *of* NORTH CAROLINA WILMINGTON